

## DAVID SALLE

Born 1952, Norman, Oklahoma, USA.  
Currently lives and works in New York.

### Education

1975 California Institute of the Arts, MFA.  
1973 California Institute of the Arts, BFA.

### Awards

2016 American Academy of Arts and Letters  
2015 National Academy of Art  
1986 Guggenheim Fellowship for Theater Design

### Selected Exhibition Catalogues and Books

2022 *David Salle: Tree of Life* (text Sam Lipsyte), Skarstedt, NY 2022

2021 *Where Art Might Happen: The Early Years of Calarts*, Phillip Kaiser and Christina Vegh, 2021

2018 *David Salle: Paintings 1985-1995* (text Deborah Solomon), Skarstedt, NY 2018.

2017 *Third Space/shifting conversations about contemporary art*, Birmingham Museum of Art, 2017 p 37.

2016 *Jasper Johns: Pictures within Pictures 1980-2015*, Thames & Hudson, 2017.  
*Painter's Painters*, Saatchi Gallery, 2016.  
*David Salle: Inspired by True-Life Events*, Centro de Arte Contemporáneo de Málaga, 2016.  
*Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle*, Parrish Art Museum, 2016.  
*Ceramics Now*, Jane Hartsook Gallery at Greenwich House Pottery, 2016.  
*Good Dreams, Bad Dreams: American Mythologies*, Aishti Foundation, 2016, pp 362-369.  
*David Salle: DEBRIS*, Dallas Contemporary, 2016.

2015 *Ceramics Now*, Jane Hartsook Gallery at Greenwich House Pottery, 2015  
*I Like America*, Sindelfingen: The Schaufler Foundation.  
Della Monica, Lauren P. *Bodies of Work: Contemporary Figurative Painting*, Schiffer Publishing, Pennsylvania, 2015.  
*The Collection of the Emanuel Hoffman Foundation*, Basel: Schaulager.

2014 *David Salle: Late Product Paintings, The Silver Paintings* (in conversation with Bill Powers) New York: Skarstedt Gallery.  
*Workshop: The Kenneth Tyler Collection*, National Gallery of Australia, 2015.

- Inaesthetics: Volume 4- Philosophy!* (co-edited by Wilfried Dickhoff and Marcus Steinweg) Merve Verlag Berlin in association with Neuer Berliner Kunstverein, pp 17
- 2013 *Urban Theater: New York Art in the 1980's* (with an introduction by Michael Auping, essays by Andrea Karnes and Alison Hearst) Fort Worth: The Modern.
- 2012 *David Salle* (essay by Vincent Katz) Seoul, Korea; Leeahn Gallery.  
*David Salle / Francis Picaba* (essay by Catherine Millet) Paris; Galerie Thaddaeus Ropac.  
*David Salle: Ghost Paintings* (essay by Janine Mileaf & conversation with Hal Foster) Chicago; The Arts Club of Chicago.
- 2011 *This Will Have Been: Art, Love & Politics in the 1980s*. (edited by Helen Molesworth. Essays by Johanna Burton, Bill Harrigan, Elisabeth Lebovici, Kobena Mercer, Helen Molesworth, Sarah Schulman, Frazer Ward) Chicago: Museum of Contemporary Art. New Haven: Yale University Press.  
 Salle, David. "David Salle on Andre Derain." *In My View*. Ed. Simon Grant. London; Thames & Hudson Ltd, pp 142-143.  
 Salle, David. "Alex Katz interviewed by David Salle" *Alex Katz*. Klosterneuburg, Austria; Essl Museum, pp 22-32.
- 2010 *David Salle: New Paintings* (essay by John Haskell) New York: Mary Boone Gallery.  
*Under the Big Black Sun: California Art, 1974-1981* (co-edited by Lisa Gabrielle Mark and Paul Schimmel. Essays by Frances Colpitt, Thomas Crow, Charles Desmarais, Peter Frank, Leta Ming, Paul Schimmel, Rebecca Solnit, and Kristine Stiles) Los Angeles: Museum of Contemporary Art.
- 2009 *David Salle: Some Pictures from the 80's*. (essay by Klaus Kertess) New York: Mary Boone Gallery.  
*Your History is Not Our History: Organized by David Salle and Richard Phillips*. New York: Haunch of Venison.  
*David Salle: Distance from Nowhere*. (edited by Veit Görner, Frank-Thorston Moll. Essays by Veit Görner, Rainer Crone and Alexandra Von Stosch, Karen Lang, Isabella Goebel, Frank-Thorston Moll) Hannover: Kestnergesellschaft.
- 2008 *David Salle: Paintings and Drawings* (essay by Alan Jones edited by Raymond Foye) Trento: Studio D'Arte Raffaelli.  
*David Salle*, Galleria Cardi, GMB Milano.  
*1,2,3,4 David Salle*. Aspen: Baldwin Gallery.
- 2007 *Talking Art: Interviews with Artists Since 1976* (edited by Patricia Bicker and Andrew Wilson), London: Art Monthly.
- 2006 *Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*. (essay by Demetrio Papanoni) Rome: The Bilotti Chapel.

- 2005 *David Salle: The Vortex Paintings*. New York: Mary Boone Gallery and Deitch Projects. Essay by Jeffrey Deitch.
- 2004 *David Salle: Paris Opera Paintings* (Essay by Philippe Dagen), Paris: GalerieThaddaeus Ropac.  
*David Salle: Split Worlds the Montage Principle* (essay by Philippe Dagen, translated by Petrus Schaesberg, essay by Sarah French), Moscow: Stella Contemporary Art.  
*Digital Elements 2004*, (produced, edited, and designed by Ralph Gibson), Germany: The Olympus Foundation.
- 2003 Coen, Vittoria, *Pictura Magistra Vitae, I nuovi simboli della pittura contemporanea (The new symbols of contemporary painting)*, Bologne: Fondazione Cassa Di Risparmio.  
*David Salle: New Paintings* (essays by Achille Bonito Oliva and Richard Milazzo) Milan, Emilio Mazzoli.  
*David Salle* (essay by Robert Rosenblum) London: Waddington Galleries.  
Kramer, Douglas, *Reverie: Works from the Collection of Douglas S. Cramer*, Louisville: The Speed.
- 2002 de Pury, Simon, *Ahead of the 21st Century the Pisces Collection* Germany: Hatje Cantz Publishers.  
*Some Assembly Required: Collage Culture in Post-War America*. Syracuse: Everson Museum of Art.  
David Salle: *Immediate Experience* (edited by Sarah French, essay by Wayne Koestenbaum) Milan: Gabrius S.P.A.  
*The New York School and Beyond: Selections from the Whitney Museum of American Art*, (Essay by Maxwell L. Anderson), New York: Whitney Museum of American Art. Art Museum.  
Pearlman, Alison, *Unpackaging the Art of the 1980s*, Chicago: The University of Chicago Press.
- 2001 *David Salle: Pastoral* (Text by Ronald Jones) New York: Gagolian Gallery.  
*David Salle: Ice Flow* (Text by Robert Hullot-Kentor) Cologne: Jablonka Galerie.  
*Mythic Proportions: Painting in the 1980's*, (essay by Bonnie Clearwater) North Miami: Museum of Contemporary Art.  
*L'enigma ritrovato* (essays by Luca Beatrice and Matthew Gale) Torino: Galleria In Arco.  
Zelevansky, Lynn and Barron, Stephanie *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections* (essays by Thomas Crow, Sabine Eckmann, Joanne Heyler, and Pee Karmel) Los Angeles: Museum Associates.
- 2000 *David Salle: Retrospective* (Texts by Xavier López de Arriaga, Walter Hopps, Molly Nesbit), Museo de Arte Contemporáneo de Monterrey, A.C.

- David Salle: Dreams on Paper* (Text by Luca Beatrice) Torino: Galleria In Arco.
- Art at Work: Forty Years of The Chase Manhattan Collection* (Text by William B. Harrison, Emily Russell, Robert Rosenblum, and Manuel E. González) New York: Chase Manhattan
- 1999 *David Salle: Retrospective* (Texts by Rudi Fuchs and Dorine Mignot, Frederic Tuten) Stedelijk Museum, Amsterdam, Ludion Group, additional printings in German, Spanish, Italian. Mulder, Arjen. "Images That Come from Outside", *David Salle*, Ghent/Amsterdam: Ludion.
- Als, Hilton "Darkness Made Visible", *David Salle: Bears/Interiors*, New York: Gagolian Gallery.
- Nesbit, Molly, "Dark Glasses", *David Salle: Glass and Mirror Paintings*, New York: Lehmann Maupin Gallery.
- David Salle/ Juan Uslé: La mirada del artista- Fotografías*. (Text by Rosa Olivares) Madrid: Galeria Soledad Lorenzo.
- Phillips, Lisa, *The American Century: Art & Culture, 1950-2000 Part 2*. New York: Whitney Museum of American Art.
- Suzanne, Farver, *20 Years/20 Artists*. Aspen, Colorado: Aspen Art Museum.
- Tuten, Frederic, "At the Edges, An Interview", *David Salle Retrospective*, Ghent/Amsterdam: Ludion.
- 1998 *David Salle*, Essay by Akira Tatehata, translation by Mari Saegusa, Tokyo: Itochu Gallery.
- David Salle: The Burning Bush*, Text by Maria De Corral, "The 80's," Lisbon: Culturgest, May 12-August 31.
- David Salle*, Text by Sergio Risaliti "Bandiere di Maggio", Napoli: Piazza Del Plebiscito.
- 1997 *David Salle: Maple Leaves*, Text by Massimo Audiello, Milan: Galleria Gian Ferrari.
- David Salle*, Charta, Milan.
- The Leo Book: ICI salutes Leo Castelli*. In honor of his 90th Birthday and the 40th Anniversary of the Castelli Gallery Pg. 57, New York
- 1996 *David Salle*, Essay by Rosa Olivares, translation by Francisco Javier Torre Ribelles, Madrid: Galeria Soledad Lorenzo.
- David Salle: Malerie Ein Kunstwissenschaftlicher Meta-Ansatz*, by Rudiger Kogel, Jahn & Ernst Verlag, Hamburg.
- 1994 *David Salle: Aspects of Collage*, Essay by Christina Mossaides Strassfield, Easthampton: Guild Hall Museum.
- Early Product Paintings*, Text by Diego Cortez, New York: Gagolian Gallery.
- David Salle*, David Whitney, editor, text by Lisa Liebmann, Rizzoli International Publications, New York.

- 1992 *David Salle: Drawings*. Text by R.H. Fuchs, New York: Gagolian Gallery.  
*David Salle*, Essay by Kevin Power, translation by Javier Torre, Madrid: Galeria Soledad Lorenzo.
- 1991 *David Salle: American Social Dance*, Zurich: Galerie Bruno Bischofberger.  
*David Salle: Photographs*, Essay by Henry Geldzahler, edited & designed by John Cheim, New York: Robert Miller Gallery.  
*David Salle*, by Frederique Lucien, Paris: Galerie Nationale De Jeu Paume NINETY  
*David Salle*, by George W.S. Trow, New York: Gagolian Gallery.  
*Emanuel Hoffman-Stiftung Basel*, by Wiese Verlag, pp. 349.
- 1990 *David Salle*, Boston: Mario Diacono Gallery.  
*David Salle: Canfield Hatfield 1989-1990, A Series of Nine Etchings and Aquatints*, London: Waddington Graphics.
- 1989 Cameron, Dan. "Sheer Artifice, A Catalogue Text on David Salle", *David Salle*, London: Waddington Galleries.  
Power, Kevin. "David Salle: Seeing it My Way", *David Salle*, Madrid: Ausstellung Fundación Caja de Pensiones.  
Dickhoff, Wilfried. "On Stage", *David Salle*, Cologne: Michael Werner.  
Schjeldahl, Peter. *Karole Armitage and David Salle: 3 Years of the Ballet Stage*, Kyoto: Shoin International Co. Ltd.  
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*1979-1989 American, Italian, Mexican art: from the Collection of Francesco Pellizzi*, Hofstra Museum, Hofstra University. Essays by Pamela Gettinger, Francesco Pellizzi, pg. 15, 43.
- 1988 Tuten, Frederic. "David Salle on Native Grounds", *David Salle: Recent Paintings*, New York: Mary Boone and Michael Werner.
- 1987 Itoh, Junhi. "Visible and Invisible Things", *David Salle*, Tokyo: Wacoal Art Center.  
Schjeldahl, Peter. "An Interview with David Salle", *Salle*, New York: Elizabeth Avedon/Editions/Vintage Contemporary Artists. Thomson,  
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*David Salle: The Birth of a Poet*, Rossini Opera Festival: Galleria di Franca Mancini.
- 1986 Cameron, Dan "Salle Akademie", *David Salle*, Kunstforum International, Galerie Michael Werner.

- Busche, Ernst A. *David Salle: Works on Paper 1974-1986*, Dortmund: Museum Am Ostwall Dortmund.
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- Phillips, Lisa. "His Equivocal Touch in the Vicinity of History", *David Salle*, Philadelphia: Institute of Contemporary Art. Rosenblum, Robert. "Notes on David Salle", *David Salle*, Zurich: Galerie Bruno Bischofberger.
- 1985 Hawkes, John. "An Offering to David Salle", *David Salle*, New York: Mary Boone and Michael Werner.  
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- 1984 Diacono, Mario. "David Salle: Imagine Totale", *David Salle*, Rome: Mario Diacono.
- 1983 Beeren, W.A.L. "David Salle, My View", *David Salle: Paintings*, Rotterdam: Museum Boymans-van Beuningen.  
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*David Salle*, Tokyo: Akira Ikeda Gallery.
- 1981 Diacono, Mario "Man with a Camera", *David Salle*, Rome: Mario Diacono.

### Selected Bibliography

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- 2021 Scott, Andrea, *Goings on About Town David Salle*, The New Yorker, 18 October 2021

- Smith, Roberta, *4 Art Gallery Shows to See Right Now*, The New York Times, 13 October 2021.
- 2020 *David Salle, come-back avec mention*, Libération, 18 February, 2020 p. 27  
*Vogue Italia, No waste (No Photoshoot Production Was Required in the Making of This Issue)*, Vogue Italia, January 2020, pp. 86-97  
 Marlo 2020, Vogue Italia, March 2020, pp.349  
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 Hoberman, Mara, *David Salle*, Art Forum International, May/June 2020. p. 183.
- 2019 El Imparcial, *Jimena López de la Serna, comisaria de la exposición de David Salle en Madrid*, El Imparcial, September 27, 2019. Web.  
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- 2018 Clifford, Benjamin, *David Salle Paintings 1985-1995*, The Brooklyn Rail, June 5, 2018  
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- 2017 Schutz, Dana, *Salle, David, Problem Painters*, Blouin Modern Painters, March/April 2017. pp. 76-87.  
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Indiana, Gary, *These '80s Artists Are More Important Than Ever*, The New York Times Style Magazine, 13 February 2017.

Macdonald, Liz, *David Salle: New Work, now on view in Paris*, PROVOKR, 2017.

McDermon, Daniel, *David Salle on How to Look at David Salle*, The New York Times, 4 October 2017.

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Schjeldahl, Peter, *The Joy of Eighties Art*, The New Yorker, 6 February Issue 2017.

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Smith, Roberta, *The Whitney Revisits the '80s, a Decade of Macho and Money*, The New York Times, 22 January 2017.

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----- *Equisite Corpse*, Garage Magazine, Issue 13, 2017.

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Abramson, Amelia, *Dissecting the Collage: An Interview with David Salle*, ArtAsiaPacific Magazine, 21 September 2016.

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----- *David Salle: Bodies, Bodies, Bodies*, Exit Magazine, April 2016, pp. 162.

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2015

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